

SA Approves Renovation; Vote To Come

by Kevin Kleine
managing editor

The renovation plans for the Mark Twain Building were approved for a vote by the general student population in a unanimous decision by the Student Association Sunday.

Students will be asked to cast their vote to approve or reject the new facilities on Oct. 17 and 18 when the SA has elections for assembly members.

SA President Jerry Berhorst plans to tour the large lecture halls on campus that house the freshmen and sophomore level classes to promote the referendum.

"If the students approve it, the facility should be ready by this time next year," Berhorst said.

The renovation effort would cost students \$1.25 per credit hour up to twelve hours. It would cost full time students about \$30 per year to fund the \$1.6 million project.

The weight room is the main target of the renovation. Nautilus equipment would be added, along with extended hours and a staff of physical fitness counselors. Vice Chancellor of Student Affairs L. Sandy MacLean sees the changes as making the facility "a first-class health club."

MacLean and Athletic Director Chuck Smith, who is in charge of the building, both said that the age (18 years) of the building and the demands placed on it by students necessitate upgrading the facility.

The idea for the renovation originated in the SA last year and continues to be one of their major projects for this year.

The upgraded building will sport a one-ninth mile jogging track along with the new weight equipment and have saunas for both men and women. Improvements will also be made in the aerobics and dance studios to repair the floors. To make the whole place secure, a Security/Information booth will be installed.



LATIN HERITAGE: Dogomar Cabrera performs a hispanic instrumental musical number to kick off Hispanic / Latino week at UM-St. Louis. See story, page 7

Horizons Spared in Office Shuffle

by Kevin Kleine
managing editor

What was supposed to be a protest in Vice Chancellor L. Sandy MacLean's office last Thursday was toned down to the level of relative calm when a memo from the chancellor's office verified that the space occupied by Horizons would be renovated.

Horizons, a student run organization, operates the Career Resource Center in SSB and plays a major role in peer counseling at the Counseling Center. The group is funded by student activity fees and has a budget of \$16,000 per year.

Last week it was thought by Horizons that their space would be lost altogether.

"What made us mad was that they didn't take the students into consideration when the move was planned," said Horizons peer counselor Becky Johnson last week.

Student Director of Horizons Dwan Milam also made it known that the organization was not happy with the administration's attitude toward students.

"Student organizations are always getting moved around like our voice doesn't count; even though we pay their salaries," she said.

Intervention by Chancellor Marguerite Barnett and help and guidance from MacLean led Horizons and the administration to a compromise. Horizons will have to live out of boxes when it comes time for them to move, but the inconvenience is far better than the alternative of not having a Career Resource Center at all, Milam said.

"The university has been underfunded for some time," MacLean said. "Space is at a premium here."

MacLean explained to the students gathered in his office that space must be provided for the 35 new faculty members hired since last year. He also assured the students that the service provided by Horizons would not be moved away from the Counseling Center. The peer counselors of Horizons work closely with the professional counselors in the Counseling Center. If they were to be separated, it

would be highly impractical for the system to work effectively, Milam said.

"I wish something could be done about the temporary space," she said. "We'll just have to live with it."

Student Association President Jerry Berhorst came out of the meeting with a positive attitude towards the situation.

"I think it was just an oversight that the students weren't considered," he said. "I'm going to try to get at least one student on the Space Committee this year. It's too important of a committee to not have student input," Berhorst said.

The Space Committee meets to determine how space in the university will be allotted to various campus groups and departments.

Representatives from about 10 different student organizations showed up at the meeting to show their support for Horizons.

The service is used by about 1,400 students each year to help them decide on career choices and cope with the problems that can arise in college life.

MacLean said that there are eight suggested moves to go along with the Horizons relocation.

The Sociological Quarterly Journal will move into the space now occupied by the Career Resource Center to make room for faculty offices in the journal's present space.

The counseling center will be better off in the end, according to MacLean.

"There is a lot of wasted space in the counseling center," MacLean said. "There are observation booths in there that are not used by the counselors. The additional 600 square feet of space needed can be picked up by remodeling the center. There will be a more efficient use of space," he said.

Horizons will not be packing their files right away. The move will not take place until Christmas time, the administration said.

Horizons has saved itself from a homeless situation, but they will still be faced with a major inconvenience, Milam said.

Two Groups To Distribute Comdoms On Campus

by Paul Thompson
editor

In an effort to prevent the spread of AIDS among the UM-St. Louis student population, two campus services this week began distributing free condoms.

Condoms are available to students at both the Women's Center in 211 Clark Hall and the Student Health Center in 127 Woods Hall. The condoms, provided to the campus by St. Louis Effort For AIDS, are only available in limited supply at the health center.

Cathy Burack, director of the Women's Center, said Senate Student Affairs Committee had dis-

cussed placing condom vending machines in campus restrooms, but the proposal had died in committee.

She said that because of her and others continued concern with the prevention of AIDS (Acquired Immune Deficiency Syndrome), the Women's Center and Student Health Services decided to supply the condoms at no cost.

"When the sales idea didn't work out, it didn't allay anybody's concerns," Burack said. "So when St. Louis Effort For AIDS agreed to supply us with condoms, it was a natural outcome of those concerns."

Burack stressed that neither she

nor anyone involved in the condom distribution are encouraging promiscuity or sexual activity of any kind.

"The best approach to fighting AIDS is not to be sexual," she said. "But we have an adult student body that contains sexual individuals."

Phyllis Lee, coordinator of Student Health Services, said along with the condoms — which she stressed are in limited supply — the health center and Women's Center are also providing information about AIDS prevention.

Lee said the health center has copies of the Surgeon General Everett Koop's report on AIDS prevention.

"One of the things that the surgeon general said is that you should use one [a condom] to avoid AIDS if you must be sexually active," Lee said.

Lee added that the surgeon general has also recommended that frequent sexual partners should be avoided.

Burack said almost all the condoms distributed on Monday — when the condoms became available — were given out to women. She said that reflects a growing awareness of women's roles in preventing sexually transmitted diseases.

She said that she hoped by having

See CONDOMS, page 7

Harris Melds Science With Religion

by John Kilgore
special projects editor

The challenge of modern man, according to UM-St. Louis Associate Professor of Chemistry Hal Harris, is to meld what we wish to retain of our religious heritage and traditions with the scientific truths that man's intellect has to offer.

Harris spoke on campus Monday on "Faith in a Scientific Age." His talk was sponsored by Alternative University, a forum that sponsors interreligious thought and discussion.

Harris said that even if science

does not have all the answers, still it should not be ignored in the development of personal philosophy. It would require "an unhealthy schizophrenia," he said, to divorce the world of science completely from the world of religion.

"I would think it both arrogant and antagonistic to the spirit and minds of science to accept what is known of the world as the final truth," he said. "Even more intellectually dishonest is the pretension that any modern American can live within a consistent belief structure untouched by the findings of science."

Harris compared the scientific method and other methods of searching for the truth with early experiments on the nature of electrons. In some experiments the electrons acted as waves and in other experiments they acted as particles. "They exhibited different kinds of properties depending on what kind of question is asked of them," he said.

According to Harris, the Big Bang theory, supported by modern astronomy and physics, presents a God radically different than the one presented in the Bible.

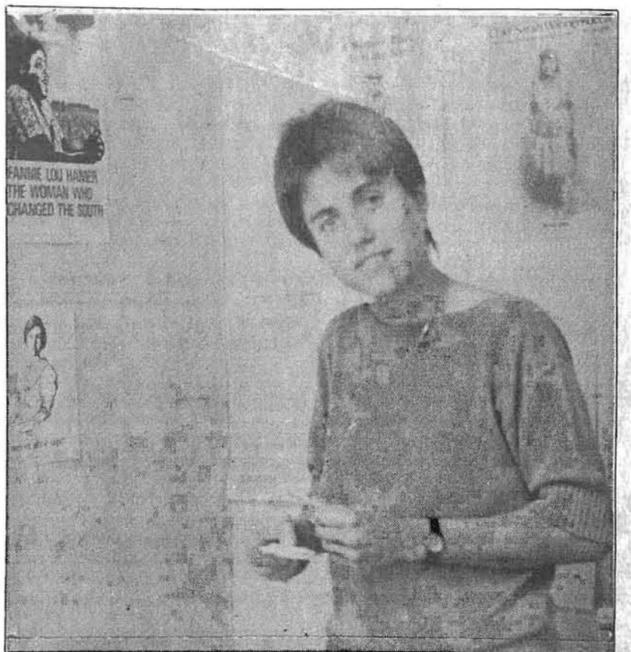
"The scientific version of crea-

tion implies quite a different kind of God than the one Genesis describes as breathing the breath of life into the nostrils of his creation," he said.

According to Harris, the book of Genesis includes two different versions of creation. "One version has man created first, then the plants and animals. And the other chapter has the order reversed," he said.

Physics raises other questions more troublesome, Harris said, than the Creation-Big Bang controversy. He said that the theory of

See SCIENCE, page 7



FIGHTING AIDS Cathy Burack, director of the UM-St. Louis Women's Center located in room 211 Clark Hall, whose organization, along with the Student Health Center, began distributing free condoms this week.

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PREMIER
Pianist Leon Bates leads off the Premier Performances series of 1988-89 season.
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WE'RE THE TOPS
Mens soccer team ranked number 1 in a national poll.
See Sports, page 5



CAMPUS REMINDER
Sept. 23 is the last day to withdraw from a course without receiving a grade.

NEWSBRIEFS

Phi Kappa Alpha Fraternity will hold a philanthropy project for the city of Bel Ridge on Saturday, Oct. 12.

The project will consist of renovating a senior citizen's home. The house is currently in violation of the city's housing code. The senior citizen, William Simms of 7715 Alger, has an income of \$400 per month of which \$200 is spent on medical bills.

For more information contact Gasparr Calvaruso at 423-2366, or Jerry Eulentrop at 423-7492.

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A workshop for individuals who are responsible for producing a newsletter for their company, church, club, or other organization is being offered by the UM-St. Louis Continuing Education-Extension.

"Introduction to Newsletters" will meet from 6 to 9 p.m. on Monday and Wednesday, Sept. 26 and 28, on the UM-St. Louis campus.

Topics will include gathering material, lay out, clip art, desktop publishing, selecting and sizing photographs, and dealing with printers.

Participants are invited to bring samples of their newsletters to the workshop for critique by the instructors.

Fee for the course is \$69. To register, or for more information, call 553-5961.

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A course for elementary education teachers that focuses on economics for the young student is being offered by the UM-St. Louis Continuing Education-Extension and the UM-St. Louis Center for Economic Education.

"Microeconomics for the School Curriculum: Economics for the Elementary Classroom" will be held from 5 to 8:30 p.m. on Tuesdays, Sept. 27 to Dec. 6, on the UM-St. Louis campus.

Participants are not required to have prior training in economics. The course may be taken for three hours of graduate credit.

For more information, or to register, call 553-5961. Enrollment is limited; early registration is recommended.

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W. Franklin Spikes, Ed. D., has been named recipient of the 1988 Outstanding Alumni Award by the College of Education at Northern Illinois University. He is currently associate dean of business administration for Continuing Education and an associate professor at the UM-St. Louis.

Spikes earned his doctorate degree in Adult and Continuing Education from Northern Illinois University in 1975. He was honored for his contributions in research, literature and service to the field.

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A small business tax workshop will be presented by the UM-St. Louis Business Extension, 8 a.m. to 4:15 p.m., Sept. 29, in Room 78 of the J.C. Penney Building.

Internal Revenue Service personnel will provide the instruction.

The fee for this workshop is \$35. For more information call 889-2911.

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ST. LOUIS CAPTURED: Photographer Dan Forsyth, who specializes in capturing the 'heart' of a city will have his work on display in the Center for Metropolitan Studies until Oct. 5. The center is located in Rm. 362 of the Social Science / Business Building

Steve Eschner

A review course for accounting professionals planning to take the Certificate in Managerial Accounting (CMA) examination is offered by the UM-St. Louis Continuing Education-Extension.

A certificate is awarded to individuals who have passed all five parts of a comprehensive examination and have two years of professional experience in management accounting. A growing number of companies are sponsoring participants in this program, which is gaining increasing acceptance in the accounting community.

Upcoming CMA exam dates are December 1988 and June 1989. Students taking the course will be prepared to sit for two parts of the exam in December. The remaining three sections may be taken before the June test date.

Students will be required to purchase Gleim's CMA EXAMINATION AND REVIEW, Volumes 1 and 2, available at the University Bookstore.

Fee for the complete course is \$695; each of the five parts of the course may be taken separately.

For a complete schedule of classes and fees, or to register, call 553-5961.

"St. Louis, 1987," a collection of strong black and white photographs by Dan Forsyth, opened Sept. 7 at the Center for Metropolitan Studies.

Forsyth captures the personality of St. Louis in his photos. He does not photograph the obviously beautiful, but instead the interesting details that most people overlook. Forsyth said he likes to look closely at the "heart and spirit of the city." He said he loves cities and wishes to do many more portfolios an American cities.

In the 1970's Forsyth received formal training in photography studies with Kim Mosley, respected photographer and director of photography at Florissant Valley Community College. He currently lives in San Francisco, Ca.

The exhibit may be viewed at the center, which is located in room 362 of the Social Science and Business Building, through Oct. 5. The center is open from 8 a.m. to 5 p.m. on weekdays. Admission is free.

For more information, call 553-5273.

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Bates Opens Premiere Performances

by Paulette Amaro
associate features editor

The UM-St. Louis-sponsored concert series, Premiere Performances, will begin its 1988-89 Season by showcasing the talents of pianist Leon Bates.

The concert, scheduled for 4 p.m. on Sunday, October 2, is the first of a series of nine Sunday afternoon performances at the Sheldon Concert Hall, 3648 Washington Ave, next to the Fox Theater.

The 1988-89 Season is divided into four sub-series. Series A: Sunday at the Sheldon, includes nine performances starting on October 2, and finishes with a bonus concert on May 21, with pianist Thomas Lorango.

Series B: Chamber Music at the Ethical Society, begins on Monday October 10, at 8 p.m., and ends with a special performance at 4 p.m. on May 7.

Series C: The International Dance Series is co-sponsored with Dance St. Louis. This Series will begin on December 2 at 8 p.m., and will conclude on December 3 featuring Dance Brazil: Brazilian Folk Dancers.

Also part of the "Movable Feast at (J.C.) Penney Hall," will be two performances on April 28 and 29, of Swan Lake translated into Indian dance. An added bonus in Series C, is "A Special Event at the Kiel Opera House. This event will be held Saturday, March 18, 1989, and will be sponsored by the Polish-American Cultural Society. The performance, Mazowsze from Poland, includes 90 dancers and 25 musicians. The performances will begin at 8 p.m. Series D: Premiere Performances at Westport, will close out the Season. Four Sunday 4 p.m. performances and one Thursday performance at 8 p.m.



include a "Sinfonia Chamber Orchestra with Ian Hubson," and a performance by pianist Jerome Ross.

Premiere Performances, which began with a 1983-84 Season, is headed by Virginia Johnstone Edwards, Assistant to the Chancellor for Cultural Affairs; Pat Barton, Coordinator of Cultural Affairs and Teresa Moran Walker, Information Specialist.

The performances which, in the past, were held exclusively at The Sheldon, The Ethical Society, and The J.C. Penney Hall, recently expanded to the Westport Playhouse.

"It's the first time Chamber Music has come to West County. (It's) kind of a big deal," said Moran.

The main objective of Premiere Performances is to showcase new and impressive talent.

"(These are) truly professional young artists to launch...and a way to help the music and the artists, and bring new sounds and music to students," said Edwards.

A main concern of the three-woman council was the low student turnout that the performances receive.

Though student ticket price is only \$8 per show, very few students

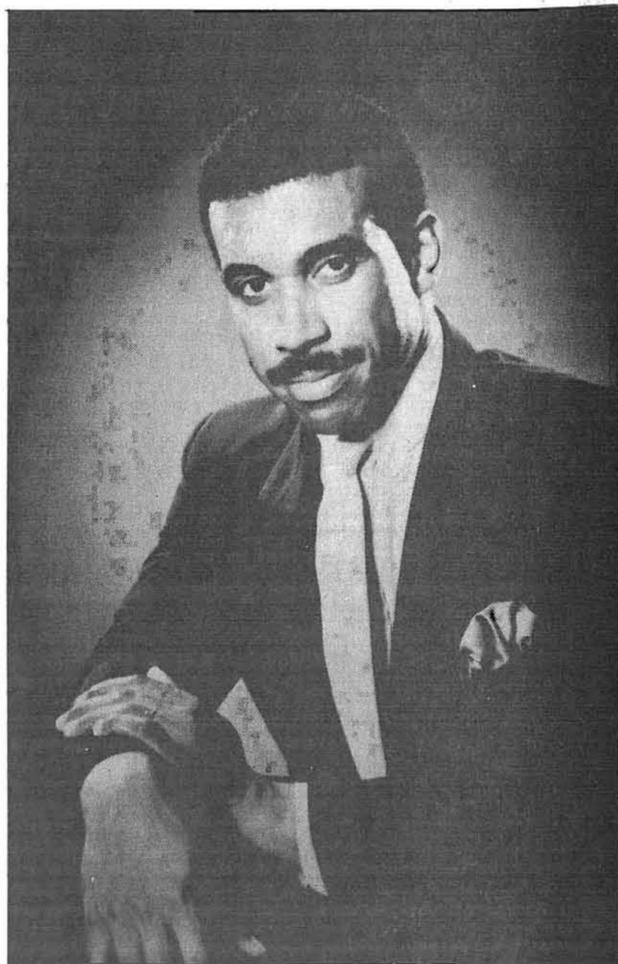
choose to attend.

"A lot don't know the concerts exist," offered Barton.

"(These are) truly young professionals to launch...and a way to bring new sounds and new music to students."

Virginia Edwards

Any student interested in promotional work, advertising, and related PR experience should contact either of the ladies to talk about earning possible credit.



ABOVE: Pianist Leon Bates will be the first performer showcased in Premiere Performances' '88-'89 Season. ABOVE LEFT The Lark String Quartet will appear later in the Season

Mixed Reviews: 'Eight Men...' Is A Grand Slam

by Christopher A. Duggan
features editor

Baseball was a different game in 1919 than it is now. There are some aspects of the game that remain the same. For instance, there are still nine players on a team, they still use a bat and a ball, and games still have nine innings.

On the other hand, players made peanuts compared to today's astronomical salaries, so money was a lot harder to come by for someone who had a relatively short career with which to plan a retirement on.

"Eight Men Out" takes us back to that time, when drugs were not the scandal that blackened baseball's name, but the throwing of the 1919 World Series by the Chicago White Sox, or Black Sox as they were later called.

The movie is about the underpaid team that was promised a bonus by their owner Charlie Comiskey (Clifton James) if it won the American League pennant. It won the pennant in a scene that is juxtaposed with shots of Comiskey telling reporters what a great team he has.

However, the bonus ended up being six bottles of flat champagne.

Slowly in some players minds came thoughts of rebellion. A gambler from Boston offered one of the players a chance at getting \$10,000 a man for anyone on the team who would throw the world series.

Players began to ask if it was just a couple of games or the whole series, and the ball started rolling.

Slowly, one player after another gets turned on to the idea. Aging pitcher Eddie Cicotte, promised \$10,000 by Comiskey if he won 30 games during the regular season, is refused the money because he only won 29.

As the scam progresses, the players are shown torn between their want to get back Comiskey and their need to play the game that they love to the best of their ability.

In the end, as the players do what they're told, the gamblers get what

they want, the players don't get their payoffs and a clear picture is painted of how the little man, in and out of the baseball diamond, can get stepped on.

It is the point of this film that it was not the players, but big men like gangster Arnold Rothstein and Charlie Comiskey that were responsible for the throwing of the series, not the players, even though it was they did the actual throwing.

Years later, they are not referred to as "...those poor innocent boys that were victimized by men who were only interested in money," but as "...those bums that threw the World Series."

Several of the actors in the movie portray the conflict of the situation well. For instance D.B. Sweeney plays "Barefoot" Joe Jackson, an illiterate ballplayer of incredible ability, who is more or less conned into participating in the fix.

He is first taken advantage of by Comiskey, who pays him a pitiful amount to play his exceptional game, then by the gamblers, who set him and the other players up to take the rap after the affair hits the light of day.

Another great performance was turned in by John Cusack, in his best role yet, as Bucky Weaver, the third baseman who hates to lose. He is one of the players who decides, after making the deal to throw the game, to play his ordinary game even in the face of losing.

He commonly talks to two young boys on the way home from the ballpark. It is from them that we find out about his character.

He is not above playing catch with them in the street, and telling them what it feels like inside when you are losing.

He tells them that what he likes about baseball is the cheer of the crowd and the feeling of being out there playing for them.

"I couldn't give that up," he says.

"Eight Men Out" could easily be considered a tragedy, with the tragic heroes as the greatest team ever to step onto a ballpark.

'Eight Men Out'



BLACK SOX: John Cusack as Bucky Weaver, one of the 1919 Chicago White Sox who took money to throw the World Series, in the film "Eight Men Out."

by Eileen Pacino
movie reviewer

1919 — the end of the second decade of the 20th century and the end of American pastoral innocence. The industrial revolution is grinding the worker into a faceless, nameless assembly line cog and the War to End All Wars has ground him into mincemeat.

Where does he go to forget the toil of work and the trauma of unspeakable destruction? To the ballpark — to enjoy a couple of hours of Abner Doubleday's recreational revolution — baseball.

The game and its players are firmly entrenched in the thoughts and prayers of everyone from tikes pitching rocks in the neighborhood sandlot to city mayors pitching the bull with their constituents. Baseball is the great leveler that generates a factional loyalty that borders on jingoism — nobody's team is better than the home team; and in 1919, that was true of the Chicago White Sox.

Under owner Charlie Comiskey (Clifton James), former manager of the St. Louis Browns and the man who built Comiskey Park, the best players in the land were brought together and honed into a team with "no room for prima donnas" who believed in "the good of the team."

That spirit was slowly crushed by Comiskey's skin flint, autocratic rule that decreed, "accept my terms or be expelled from organized baseball."

The lucky ones like college-educated, second baseman Eddie Collins (Bill Irwin) struck a negotiated deal of \$14,500 a year before signing on.

The unlucky ones like "the greatest natural ballplayer ever seen" — lefty fielder "Shoeless" Joe Jackson (D.B. Sweeney) suffered the indignities of \$5,000 a year (top players on other teams drew in the neighborhood of ten grand).

This treatment set the Sox up for an offer they couldn't refuse: \$10,000 a man for throwing the World Series. For the players, it was

a chance to get back at "the Grand Old Man of Baseball;" for the fixers like "Sleepy Bill" Burns (Christopher Lloyd), Joseph "Sport" Sullivan (Kevin Thighe) and architect of gambling houses and organized crime, Arnold "The Big Bankroll" Rothstein (Michael Lerner) it meant a lot of money from bets on the heavy underdog Cincinnati Reds — especially after they reneged on paying off the players.

Of the "eight men in" on the fix, only third baseman "Buck" Weaver (John Cusack) remained neutral — knowing they were "going down for the bucks" but refusing to play any differently.

This is the most engaging dilemma that the scandal presents for the viewer: the struggle between those players not in on the scam and the throwers; and, even more central to the tragedy, the struggle within each man to betray the skills that have made him a great and graceful athlete and the team effort that put them on the top.

As Buck miserably admits to his wife after the third game, "I can't tell who's playing, who's not; we can't look each other in the eyes in the dugout."

Brought to trial in what writer Ring Lardner (director John Sayles) called "a bigger fix than the series," the eight men were acquitted, but barred from future play by baseball's brand new commissioner — Judge Kenesaw Mountain Landis (John Anderson).

Sayles' interest in "the way people can either help each other be better or help each other be worse" is admirably realized in this seamless ensemble documentary style work that seems to step right out of the brittle pages of a tintype album.

Young superstars like Charlie Sheen submerge their youth and their modern attitudes and draw on early ball-playing experience to give creditable and authentic early baseball style playing.

"Eight Men Out" is a pleasing triple play of history, personality and message.

Hold On, I'm Too Young To Die



Don't Panic

by Christopher A. Duggan
features editor

I have been annoying a good many of my friends in the past six or seven

months with my complaints about feeling old.

"Old?" You might say. "He's not old. He's just a kid."

That's not what I'm talking about when I say "old." I mean more the realization that I'm not as young as I once was.

For instance, my hairline is not the same as it was when I was, say, 17, I don't grow out of clothes anymore, my life is a heap of responsibility, I have nieces and a nephew that are getting older and larger every day, etc....

This, by the way, is not the reason I shaved off my moustache. I got rid of the thing because I thought it was pretty high school-looking and, in effect, made me look even younger than I actually am.

The crowning blow came the other day when I got a letter from AARP (that always makes me think of that book by John Irving), that is, the American Association of Retired Persons, asking me to be a member and describing the benefits.

For instance, I get an automatic subscription to Modern Maturity, the magazine of AARP, a storehouse of information on topics like retirement living (birdhouse-building and the like).

There are also group travel programs (you know how we retired persons like to travel), information on certain types of medical care,

See PANIC, page 4

Willing To Learn? It's Important

20-something

by Julio West
manic depressive at large

I guess I should introduce myself to those who have never heard of me or this column.

I try to write a column about the things that happen to people and about their reactions.

I write about relationships often. That's because I screwed them all up, except one. That would be the one I now have with my wife, but give me time, will ya,

we have only been married for two months.

I get a lot of material from my friends. They have odd nicknames, so if you see me name my friends Dog, Smackie, Edwart or Smurf, don't think that I am on drugs.

I am the only one of us that is married, and it is, shall we say, different, telling them that I can't stop by after work because I have to do the bathroom floor.

Maybe I should try to get them married off so they will know the excitement of cleaning the kitchen of bathroom floor on a Saturday afternoon instead of fishing.

They need to be married. It would be good for them. They don't need to stay out all night at bars on the bad side of town. It is just unhealthy. I know, and they will back me up on this; I never did any of those kinds of things.

If there are any women out there that would consider getting married to one of these guys, stop by the newspaper office, and I will screen you for compatibility.

It is a tough test, so here are some sample questions for poten-

See JULIO, page 4

PANIC

from page 3

prescriptions and so forth, and vital facts on retirement planning.

I am also told that AARP is the largest lobbying organization in Washington D.C. So, not only do you get Modern Maturity with you AARP membership, you get a voice.

Capping off this wonderful package was a membership card with my name misspelled (Christophor), and a letter that I think is supposed to encourage membership.

This was the one thing that convinced me that the whole thing was a mistake. After all, sometimes people who win the lottery retire at 22, but after the letter, I knew they had the wrong guy.

The letter started like this:

"Dear Friend,
You paid your dues by living through some of the most difficult and trying times in American History. (They hit you where it hurts.)
"You endured, you survived — one crisis after another. The effects of a devastating depression. (Let's see...there have been times when I have been depressed, but I wouldn't necessarily call it devastating.) The most destructive war the world has ever known." (Hmmm...I was about 7 or 8 when Vietnam ended. Beyond that, all I can think of is that raid on

Granada some time ago. By the way, those incomplete sentence are theirs, not mine.)

I found out later in the letter that AARP is for people 50 or older. My first urge was to send them a letter in return that said, "I'm 22 you dunderheads, and, by the way, you spelled my name wrong, so there."

Then it occurred to me that someone (not AARP) might be trying to tell me something.

I have been complaining about being old all this time without actually being old.

It's one thing to not have the hairline of a 17-year-old, not be the youngest person you know anymore and to have to shave every morning.

It's something else entirely to, say, live through the depression and World War II.

My point is that there is a big difference between not being a kid anymore and actually being old.

So, although it will be difficult, I am going to try to stop complaining about my steadily advancing age until I actually have a right to.

There are other bigger worries in my life, like, for instance the possibility that AARP will be sending me those membership things until I really am 50.

JULIO

from page 3

1. Do you like beer?
2. A lot?
3. Do you fish?
4. Are you willing to learn? (This is a major time-consumer for the summer months, a key to getting along.)
5. Do you hunt?

6. Are you willing to learn? (This eats up most of the fall and winter months, another key to getting along.)

7. After a night spent drinking, would you be willing to drive?

8. If this (the potential relationship) would lead to marriage, can you do car maintenance?

9. Does your family own any land that we could hunt or fish on?

10. This is the last and most important question. Can you cook as good as our mothers?

If you answered "no" to most of these questions, don't worry, you are normal. If you answered "yes" to all of these questions, you should seek counseling.

My wife, in case you were wondering, hit me as I wrote this and refused to answer any of the questions.

Writers Needed!

if interested contact

Steve or Tom 553-5174

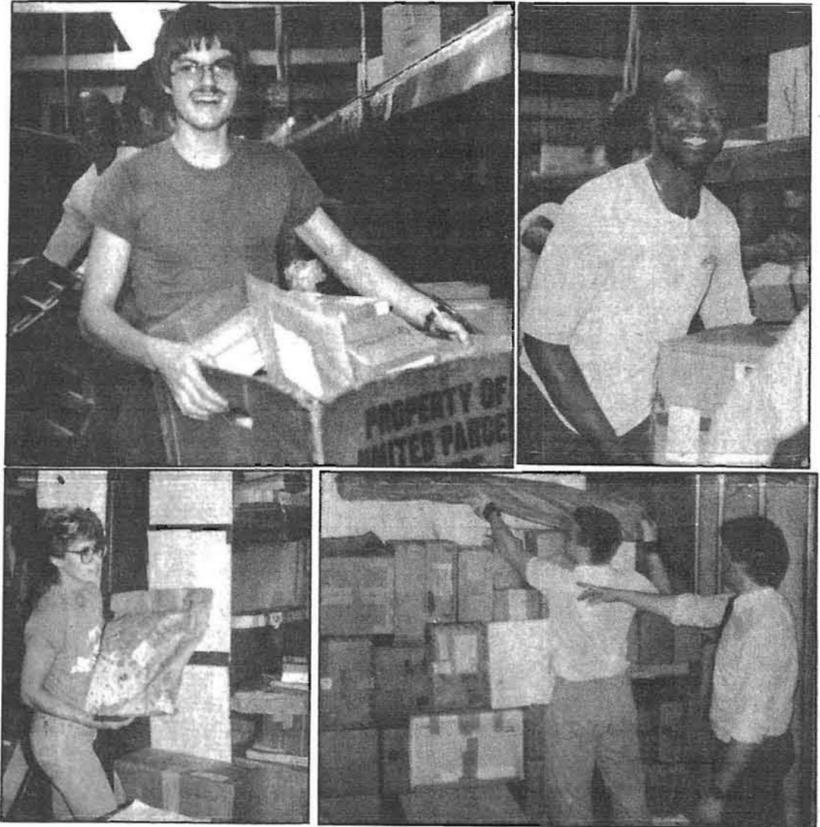
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United Parcel Service

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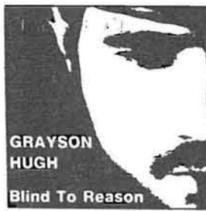
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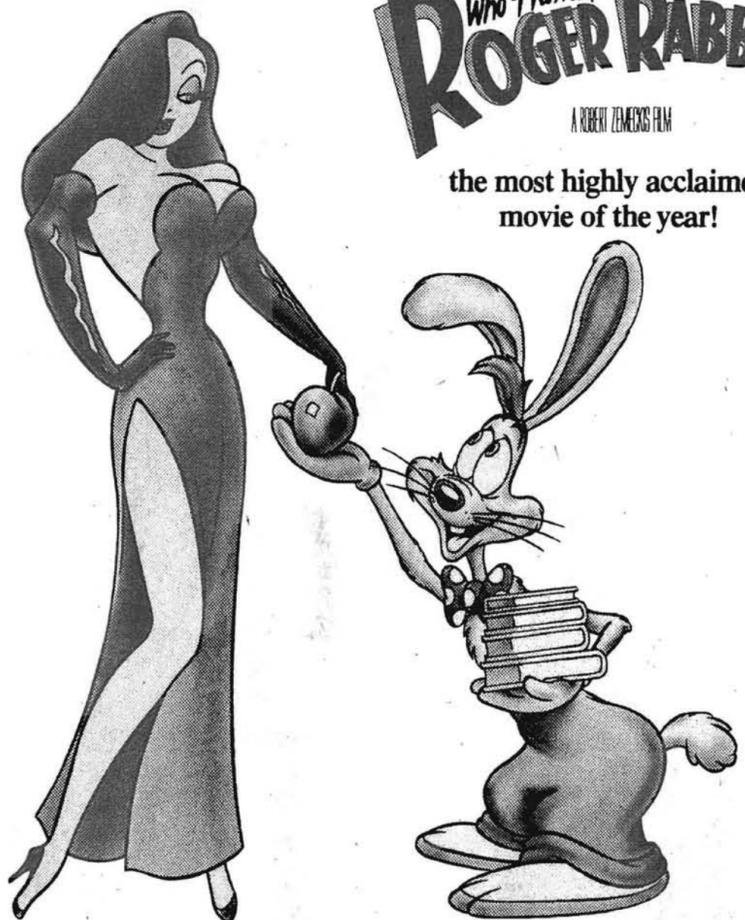
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Robben Breaks Record; Rivermen At 3 - 1

by Tom Kovach
associate sports editor

Even though the Rivermen slipped by the Lewis University Flyers, 1-0, the game belonged to goalie Jeff Robben. After his first shutout against Harris-Stowe it only took two games for Robben to break Ed Weis's career shutouts of 22.

On Sunday, Robben made six saves and Boyd Buchek scored the lone goal as the men improved their record to 3-1.

Last Friday night, Forward Mike Dempster scored two goals, Warren Dey added a pair of assists, and Robben made 11 saves as the Rivermen defeated the Memphis State Tigers, 3-2.

Dempster, a transfer from Quincy College, said that his first goal of the season came when there was scramble in the box.

"It was confusion among

everybody whose man it was. I was right inside the 18 (yard line) when Warren Dey sent it across and I just beat the defender to it. I kind of just redirected it and the goalie made a couple of steps out and I just caught him," said Dempster.

Early in the game, the Rivermen had an outstanding opportunity to score, but couldn't connect. Dempster broke out of a defensive pack and took a hard shot that Tiger goalie Todd Scarpace deflected to his right. Boyd Buchek got the ball in the corner and kicked it across the goal mouth, only to find no Rivermen ready to knock it in.

According to Head Coach Don Dallas, the team could have staked a commanding lead, but the Rivermen weren't quite aggressive enough.

"In the first 15 to 20 minutes, we could have buried them. We really just didn't take any advantage of our opportunities. And the longer the first half went on, it seemed to give them a little more vitality. And the last part of the first half, we were chasing the ball around like idiots," said Dallas.

Tiger Head Coach Chris Bartels said that in order to beat the Rivermen, the Tigers had to play a tight defense inside the box.

"I think any time you play a team like UMSL and they have a straight-ahead attack, we have to try to crowd it in the middle because 90 percent of the goals come from there," insis-

ted Bartels:

Finally the Tigers jumped out on the board, scoring the only goal of the first half. At 32:42, Rob Wmfrey took a pass from McDonagh and booted it into the corner for a 1-0 lead.

The scored remained at 1-0 in favor of the Tigers at halftime. So Dallas told his team that they "had to keep their heads up."

The Rivermen responded to Dallas's plea with the first of the Dey-to-Dempster attack that tied the score at 1-1.

Meanwhile, Robben may not have broken Weis's record on this night, but he did rob a few Tigers.

With the scored tied at 1-1, high-scoring Morton Akerfors broke away from the defense and took a quick shot that Robben stopped. Then at 31:22 of the second half, Ron Schonhoff took the ball at the top of the goal box and kicked it over the out-stretched hands of Scarpiece, putting the Rivermen ahead, 2-1.

Dempster added his second goal of the night as he caught the Tiger defense off-guard again. Dey saw Dempster in the goal crease and the freshmen knocked the ball in the left corner of the net, giving the Rivermen a 3-1 lead with 33:51 left in regulation.

Soon the Tigers found themselves worn-out because of a limited number of players on the bench and a trio of players that didn't participate in



Scott Brandt

DEMPSTER'S DAY: Senior forward Mike Dempster, far right, blasts the ball under the arms of Memphis State goalie Todd Scarpace. Dempster scored two goals in the match, helping to beat Memphis State last Friday night, 3-2.

Gatorade ISAA Div. II Top 10 Men's Soccer

1. UM-St. Louis
2. Sacramento St.
3. New Hampshire College
4. Tampa
5. S. Connecticut St.
6. E. Stroudsburg St.
7. Cal. State (Chicago)
8. U. of Bridgeport
9. Longwood College
10. Oakland U. (Mich)

any activity last week.

"Well, three of the guys in the line-up didn't even play in the last game. They haven't trained all week and they have been laid up with injuries," said Bartels.

The Tigers salvaged one more goal late in the second half when Akerfors went in and picked the left corner of the net past Robben.

Bartels acknowledged that after the second half goal by Dempster, the Rivermen began to play well and then the Tigers began to get tired.

"I don't think that UMSL really

turned it on until they got the third goal. Then our guys started to let down and to me the goals that we gave up should never have happened," claimed Bartels.

Bartels added that he had to go with his second goalie, Todd Scarpiece, because the first string goalie had been ejected from the last contest.

Tomorrow night, the Rivermen take on the Chapman College Panthers at the UM-St. Louis Soccer Stadium at 7:30 p.m. This will be the first time that the Rivermen have

ever faced the Panthers.

The Panthers, from Orange California, are coached by Eunice Robert and were 9-9-2 last year.

Some of the returning players for the Panthers from last year are Mauricio Musiet, who scored five goals and had three assists. Robert has a pair of goalies whose numbers almost matched. Mark Dudzinski had a 1.05 goals-against-average last season and recorded five shutouts, while Keri Bello ended the season with a 1.78 goals-against-average.

Player Of The Week

Who: Jeff Robben
What: Men's Soccer
Position: Goalie



For the second week in a row, Rivermen goalie Jeff Robben has earned Player of the Week honors. Robben tied the school record for shutouts, 22, two weeks ago and, two games later, set a new school record of 23 career shutouts. The record-breaking game came last Sunday afternoon in a 1-0 win over Lewis University. In four games this season, Robben has allowed only three goals.

Women Stall In Wisconsin

by Jim Wieners
reporter

After losing their home opener to Quincy College, 1-0, the Riverwomen hoped to jump back on the winning streak. Unfortunately, last weekend's trip to Wisconsin proved fatal as the Riverwomen dropped three straight games.

The Riverwomen lost to Texas Christian University, 4-3, Wisconsin, 3-0, and Wisconsin-Milwaukee, 3-0.

Besides losing their first four games of the season, the Riverwomen have dropped six in a row, dating back to last year.

The loss to Quincy started the '88 downhill slide as the Ladyhawks got their only goal at 37:54. Missy Miller took a pass from Michelle Hackett on a free kick and Miller shot it past Riverwoman goalie Linda Allen, who was not marked, according to Head Coach Ken Hudson.

Hudson said that for most of the game, the Riverwomen controlled the tempo of the game. UM-St. Louis outshot Quincy 13-7. Another reason for disappointment is that Quincy is in the same region as the

Riverwomen. Only one team from each of the four regions will qualify for the NCAA-Division II tournament.

Sunday's shutout loss to Wisconsin-Milwaukee was another disappointment because Hudson said he expected the Riverwomen to

According to Hudson, the Riverwomen came out flat in the first half against TCU last Friday. Then, while trailing 3-0, the Riverwomen's intensity picked up when they scored three goals in the second half. But TCU added one more goal in the second half and won 4-3.

In the game, Christine Berry scored a pair of goals for the Riverwomen while Laurie Aldy added another. Aldy's goal, set up by Kellie Leache's pass, was the Riverwomen's first goal of the season. Berry's first goal was set up on a pass from Julie Intagliata, while her second goal came on a penalty kick.

In Saturday's loss, the seventh straight to the Badgers, the Riverwomen had only three shots on goal against what Hudson says is a good team.

play with more intensity and desire. The first-half effort by the Riverwomen wasn't what Hudson had expected.

"All of our passes were off," Hudson said. "Nobody was moving or doing anything."

Despite the lack of effort, the Riverwomen trailed 1-0 for the first 81 minutes. However, the Panthers scored twice before the end of the match to seal their first win over UM-St. Louis.

The Riverwomen return to action this weekend as they play Saturday, at 3 p.m. against Northern Colorado. Then the Riverwomen will take on St. Joseph's (Indiana) on Sunday, at 1 p.m.

The Riverwomen have played to a pair of ties with Northern Colorado, including a 1-1 tie last year. The game against St. Joseph's, a regional opponent, will be the first time the two teams ever played each other.

CORRECTION: Due to an editor's error, the headline on page 6 of the Sept. 8 sports page should have read "Rozelle Abuses Power, Taylor Abuses Drugs." The Current sports department sincerely regrets any misleading inferences the original headline caused.

Last Week

Volleyball

UMSL def SW Baptist
15-8, 15-4, 15-13
UMSL def Southern Indiana
15-11, 9-15, 17-15, 15-6
UMSL def SEMO
8-15, 3-15, 15-11, 15-12, 15-12

Men's Soccer

win Memphis St. 3-2 (Dempster 2, Schonhoff)
win Lewis Univ. 1-0 (Buchek, Robben SO)

Women's Soccer

loss Quincy College 1-0
loss Texas Christian 4-3 (Berry 2, Aldy)
loss Wisconsin 3-0
loss Wisconsin-Milwaukee 3-0

Next Week

Volleyball

Sept. 16-17..away SW Baptist Tournament

Men's Soccer

Sept. 16 home vs Chapman College (7:30 p.m.)
Sept. 20 home vs SEMO (7:30 p.m.)

Women's Soccer

Sept. 17 home vs Northern Colorado (3 p.m.)
Sept. 18 home vs St. Joseph's (Ind.) (1 p.m.)

Netters Sweep In Own Tourney

by Michael McMurrin
reporter

Showing no mercy to their opponents over the weekend, the UM-St. Louis Women's Volleyball team finished first in their own invitational tournament. The Riverwomen were very rude hostesses defeating Southwest Baptist University, Southern Indiana and Southeast Missouri State, to run their winning streak to four games.

In the first game of the round robin tournament, Coach Denise Silvester's squad had little trouble defeating previously unbeaten Southwest Baptist University. The Riverwomen wasted little time by beating the Ladycats in three straight matches, 15-8, 15-4 and 15-13.

The Eagles of Southern Indiana were next to face Silvester's young squad, which sometimes has six underclassmen on the court.

UMSL's bench strength proved too much for the guests from the Hoosier State, as the Riverwomen triumphed 15-11, 9-15, 17-15 and 15-6.

"I'm awfully proud of the kids and the way they came back after losing the first two games."

Denise Silvester
Women's Volleyball Head Coach

The Riverwomen then displayed team effort by coming from behind.

Trailing two games to none, the Riverwomen exhibited the type of disciplined volleyball taught by Silvester and Assistant Coach Erik

Kaseorg, defeating SEMO, 15-11, 15-12 and 15-12 for their fourth straight win.

"I'm awfully proud of the kids and the way they came back after losing the first two games," boasted Silvester.

With a winning streak of three games on the line, the Riverwomen then faced an undefeated Southeast Missouri State Squad. At one point against SEMO it seemed as though Silvester's squad was outmatched, having lost the first match 8-15, and then spotting their opponents 13 points before losing 3-15.

Silvester added that the girls "were so afraid of making mistakes that they just didn't play well."

The Netters will not be able to celebrate their victory for long, as they now must prepare for the Southwest Baptist University Invitational Tournament this coming weekend. In addition to the host school, UMSL will take on Missouri Western and Drury, both of whom went to the NAIA Tournament last season.



Clipboard

by Steve Ward
sports editor

Baseball was never so great as it was in 1919. The spitball was legal; there were no batting helmets; the gloves players used could barely stop a tennis ball; two bits got you into the park; the players were aggressive, hard-nosed and bore names such as Kid Gleason, Pat "Whiskey Face" Moran, Slim Sallee and "Shoelless" Joe Jackson. And the Chicago White Sox were the best team ever. Period.

The 1919 White Sox couldn't be beat, but they could be bought. A number of years ago a man named Eliot Asinof wrote a book about Charles Comiskey's corrupt team. That book has been turned into a fairly good movie of the same name: "Eight Men Out."

In short, the movie is an accurate account of the Chicago "Black Sox," the team that took bribes to throw the 1919 World Series. The movie is about seven men and an unfortunate other who were driven to corruption by Comiskey's stinginess. In short, this is the story about an event that is still felt in baseball today.

Naturally, some parts of the

movie had to be juiced up to maintain modern interest. For instance, Chicago sportswriter Ring Lardner — who would go on to be one of America's greatest writers — didn't participate as much in uncovering the scandal as the movie projects.

Hugh Fullerton did most of the work, as the movie shows, but he was assisted mainly by Christy Mathewson of the New York World, who the movie doesn't show. Secondly, the story did not break until late 1920. The movie gives the impression that everything fell through a month after the series. These are all falsifications that I can live with.

Besides that, there were too many things that were true. One, the actors look amazingly like the players they portrayed, a detail I wasn't expecting since not many of the players had their pictures taken. Two, it is true that Lefty Williams was told that if he did not lose game nine in the first inning that his wife would be killed. Three, it is true that the formal trial of the players was fixed. Four, the scene of the child on the courthouse steps pleading honesty from his hero Joe Jackson is true. The boy's quote, "Say it ain't so, Joe", is now the title to a popular baseball book and a cliché to boot.

The movie is incredibly objective, giving coverage to everyone concerned. The only missed aspect was the effect the "Black Sox" scandal had on baseball.

For one thing, baseball suffered an incredible black eye. Actually, it

was less of a black eye and more of a kick in the crotch. Baseball was corrupt and the people who loved it were betrayed.

But the single most important happening was one started by the baseball owners in order to save their business. The owners begged, and got, Judge Kenesaw Mountain Landis to be the first commissioner of baseball. This would be like hiring Freddy Krueger to be your baby sitter. Landis demanded a seven-year contract with a 25-year extension that paid \$50,000 annually and gave him unlimited power.

The eight players had been found innocent of fixing the series by a jury that was bought off, but Landis smelled the foul air and kicked all eight men out of baseball — for life. Landis then went through the rest of baseball, throwing men out left and right, disregarding everyone's civil rights.

Landis cleaned up baseball and made it possible for us to respect the Gehrigs, Hornsbys and Musials of baseball. He proved that the game, not the player, was of the most interest.

Maybe baseball's next commissioner, A. Bartlett Giamatti, can take a few lessons from Kenesaw. After all, football's drug problem is giving all sports a credibility problem. Baseball needs to step forward, clean house and put an honest, American product on the field. If Giamatti doesn't do something, people will be making movies about this era calling it "Blackball."

Victory For Students

UM-St. Louis students won a victory against the powers that be last week. After complaining loudly about a threat to their right to exist and to provide services to students, Horizons and the Career Resource Center reached a compromise with the university's administration.

The Horizons organization, funded by student activities fees to the tune of \$16,000 per year, was faced with the possibility of losing its office space to make room for the Sociological Quarterly Journal, which is being relocated to make room for additional faculty offices.

The compromise, authorized by Chancellor Marguerite Barnett, will allow the Horizons offices on the fourth floor of SSB to share space with the Sociological Quarterly. It's not the best solution, but it's the only way, apparently, to save Horizons.

Horizons, in cooperation with Counseling Services, assists about 1,400 students a year in making career choices. Their services are worth retaining.

The problems with limited space on this campus are not easy ones to address. The fact is, that the programs of UM-St. Louis are expanding more rapidly than the physical facilities. New buildings to house faculty and other needs should become a priority. Even with the near-complete Science Center, little new space has been created.

The space problem notwithstanding, however, the needs of legitimate students services should always be taken into consideration when changes in offices are required. The compromise reached should be an example to students, faculty and administration when similar situations arise in the future.

Why Like UM-St. Louis



Golf Tips

by John Kilgore
special projects editor

And now, the moment we've all been waiting for: From the home office in Bel Nor, **The Top Ten Reasons I Like Going to UM-SL.**

10. It's close to home. It takes me 10 minutes to get here by car. The only problem is, parking is close to home, too.

9. It's cheaper than Yale. It's not easy to pay tuition when all you're qualified to do is bag burgers at McDonalds. If I could afford to pay for an Ivy League school education I wouldn't need to go there.

8. They let me in. Face it, I didn't exactly set the academic world on fire in high school. (I did, however, give Dan Quayle a run for his academic money.)

7. There's lots of girls here. Same is true at most universities, in these

enlightened times. But really, doesn't it seem sometimes like you've been transported by mistake to The Mysterious University of Beautiful Women?

6. The teachers are nice. Except for one. (No, I'm only kidding.) Really, they've all been great, and, without exception, they all know more about whatever it is they're talking about than I do.

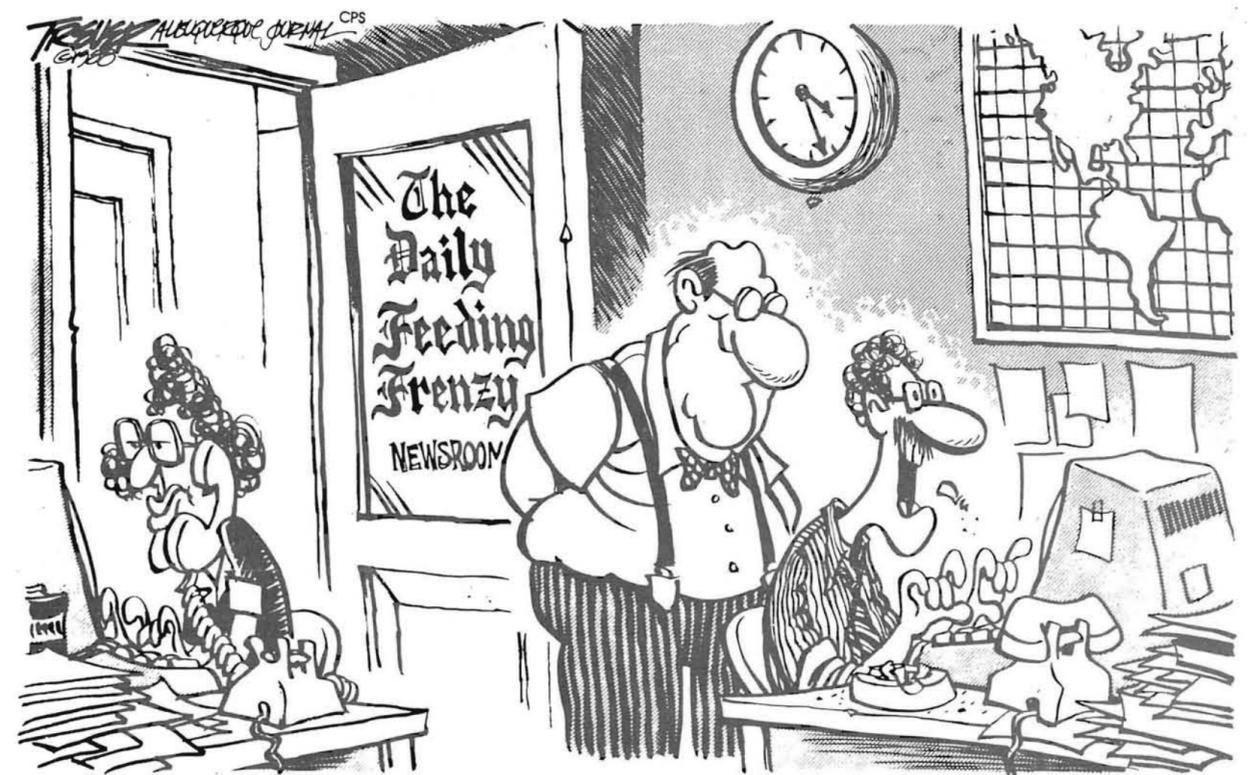
5. The administration has been helpful. Once you get used to standing in line. Actually, I'm amazed at how good a job they do. If I was in charge of the paperwork here it would all be stuffed in my bottom drawer and no one would ever get out of here.

4. Lots of books in the library. I know we don't have as many books as we should have, but we do, however, have more than I could ever read. I'm gonna regret having my library privileges revoked when I graduate.

3. The taco salad in the cafeteria. I must have set a record last year for the most taco salads consumed in two semesters. If anyone had more than one a day for an entire year, let me know.

2. Can pick up a copy of *The Riverfront Times* here. Not that I ever get a chance to read it, but I do enjoy the *Life in Hell* comic.

1. Might be able to get a job when I graduate. I've tried it with school and without school, and, believe me, with school is better. Unless, of course, you like having severely limited prospects for the future.



"ANOTHER QUAYLE BOMBHELL, CHIEF! WE GOT SOMEBODY TO SAY HE PULLED STRINGS TO MAKE HIS LITTLE LEAGUE TEAM, AND APPARENTLY—GET THIS—HE TALKED HIS WAY INTO A HIKING MERIT BADGE WITHOUT COMPLETING ALL THE REQUIREMENTS!"

LETTERS LETTERS LETTERS LETTERS LET

Quayle's Ability, Intellect, Questioned

To the editor:

Who is Dan Quayle? The uproar over his use of family influence to avoid military service in Vietnam is obscuring other defects in his background.

Quayle's close friends and family acknowledge his glaring lack of intellectual ability. Theodore Bendall, Quayle family attorney, recently said that if there was one thing he could change about the Indiana senator it would be to "increase his IQ. He is not an intellect." Quayle's father freely admits that his son's main interest in school was "broads and booze."

Dan Quayle's mediocre academic standing in high school apparently prevented him from applying to major universities. Instead he went to little DePauw University where his grandfather was a member of the board of trustees and a major contributor.

In college Quayle had a reputation for being a poor student, frequently drinking to excess, and dating many women. A former professor says Quayle received mostly Cs, and he got a D in at least one course in his major, political science. His good looks and nonintellectual image led some classmates to nickname his derisively as "face man."

Clark Adams, a former classmate, said "He was not a guy to take a position on anything except who his date was on Friday night and where to get drunk on Saturday night." Another classmate, Joseph Wirt, said Quayle majored in "girls, golf and alcohol" at DePauw.

Quayle's college record was so spotty that a furor erupted in 1982 when the college announced it would award an honorary doctor of laws degree to Quayle. The faculty secretly voted 22-24 against awarding the degree.

Despite Quayle's assertion recently that "I was interested in joining the National Guard because it enabled me to go to law school as soon as possible," he did not go to law school right away. He did not meet the academic requirements of Indiana University's law school. "They wouldn't take him in," his father, James Quayle told the *Washington Post*. A year later, "Somehow he got in, he talked his way in" and attended night school, James Quayle said.

Although Quayle said that he sought to bypass the military because of his intense interest in becoming a lawyer, there is no evidence that he accomplished any-

thing substantial as an attorney. Quayle's friends in the legal profession cannot remember any cases that he handled. Almost immediately after opening his law practice, Quayle told his father he wanted to do something else and became assistant publisher of his father's newspaper.

His grandfather, Eugene Pullian, who headed the most powerful newspaper empire in Indiana was famous for blatantly mixing right wing politics and newspaper journalism with impunity. Quayle's father was a member of the ultraconservative John Birch Society in the 1960s.

The financial and editorial back-

ing of his father got Quayle elected to the House in 1976. With the strong backing of his uncle's Indianapolis newspapers, he became a U.S. senator in 1980.

Voters have an opportunity to beat Bush and bag Quayle in November. Dan Quayle is another example of the intellectually bankrupt yuppie scum the country club Republicans are trying to foist on the American public as a poor excuse for their leadership. The voters can see through their goody-two-shoes facade and trite cliches...

Jim Senyszyn
Naugatuck, Ct.

To the editor:

During the course of the long, hot summer months, you penned an article dealing with how the sixties weren't that great ["The Sixties Were Not As Glamorous As They Seem," July 14]. Well, from my own point of view, I'm afraid you have the sixties confused with the Decade of Decline known as the eighties.

It is very difficult to try to explain the differences between the two decades so I will address the arguments you made in the article.

First of all, the war in Vietnam, of which I took part, was like a plague upon the people of America. Much like the Civil War, people's opinions of the war separated families, and pitted father against son and brother against brother. Everyone had a strong belief about the righteousness of the war. When people demonstrated against the war,

they were trying to bring an end to the war, which meant they would not have to fight and/or die for their country's honor. But equally important, people were saying that the war was wrong, dead wrong, and thousands upon thousands of lives, both American and Vietnamese, were being wasted.

You also mentioned the political assassinations of the sixties. Pardon me, but both Ronald Reagan and John Lennon felt the cruel sting from an assassin's hand.

The drug abuse problem is actually declining (if you don't include alcohol, as it is more popular than ever). The use of drugs did greatly increase in the sixties, but this was a political and social statement as much as an escape from reality. The young people of today have much more accurate research information regarding the dangers of drug usage, and they make their own choices accordingly. In the six-

ties, scare tactics were heavily used to discourage drug abuse.

Which leads to the question, "Were the sixties better than the eighties?" If you measure the decades by the issues they raised and the growth that was achieved, greater strides were made in the sixties. The sixties put man on the moon, ended segregation, and brought light to the problems of education and the environment. In the two decades that have followed, we have a hole in the ozone layer and environmental waste problems on land and at sea in every direction. Illiteracy is at an all-time high. Homeless children and teenagers by the thousands squander away in the major metropolises. Yes, these problems existed in the sixties, but the fact remains that little to nothing is being done to correct these problems today.

Doug McGuire

CURRENT

Blue Metal Office Building
8001 Natural Bridge Road
St. Louis, Mo. 63121
Phone: (314) 553-5174

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The Current welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Non-students must also include their phone numbers. Letters should be no longer than two typed, double-spaced pages. No unsigned letters

will be published, but the author's name can be withheld upon request. The Current reserves the right to edit all letters for space and newspaper style considerations. The Current reserves the right to refuse publication of any letter.

Latinos Celebrate Heritage

by Steve Weber reporter

The first event to be held at UM-St. Louis looking at an increased awareness of the Hispanic/Latino population was celebrated on campus this week. The J.C. Penney Auditorium was the site at noon Monday, Sept. 12, of ceremonies marking the observance of Hispanic/Latino Week, with festivities including speeches, music and foods. The theme for the week is "Tener Buen Exito Juntos — Mano en Mano" ("Succeeding Together — Hand in Hand").

"To increase the awareness [of Hispanic/Latino culture] at UM-St. Louis is a way to show how our cultures contribute [to] and interact with one another," said Dr. Zuleyma Tang Halpin, interim department chairperson and associate professor of biology at UM-St. Louis, one of the speakers. She said that the Hispanic/Latino culture is diverse with Spanish, African and South American Indian roots.

Another speaker was Joseph Barron, president of the Hispanic Chamber of Commerce of metropolitan St. Louis. Carlos Ramirez, news reporter from St. Louis' KMOV-TV, was master of ceremonies. Chancellor Marguerite R. Barnett provided welcoming remarks, and other remarks were contributed by Irma Banales, president of the Hispanic/Latino Association. Among performing artists were Uruguayan musician Dogomar Cabrera, as well as the LULAC Hispanic dancers and Colombian dancer Nelly Patino. The ceremonies were followed by a reception and art exhibit in the lobby of the J.C. Penney building.

The combined cultures have contributed to Americans in many ways, to our quality of life in such areas as music, art, politics, theatre, and athletics. (Of course, many of us enjoy an invention by Francisco Morales: the drink La Margarita.)

UM-St. Louis has faculty in several Hispanic/Latino countries, such as in Puerto Rico, where they are involved in studying tropical forests and the ecology. Other projects include studies in Panama and Costa Rica, also with emphasis on tropical biology.

"This has been the first event, but I suspect we will get together annually. It was not only educational, but I really enjoyed myself," Dr. Halpin concluded.

The ceremonies were followed by a reception and an art exhibit in the lobby of the J.C. Penney Building.

COMDOMS

from page one

condoms available for women in a non-threatening environment, such as the center, more women would become involved in preventing AIDS in their personal relationships.

"In informal conversation, a number of women have talked about how awkward it is to buy a box of tampons from a male cashier, and so for them now to buy condoms is a pretty new thing," Burack said. She said that embarrassment might be lessened by the discreet method of simply dropping by the Women's Center and picking up some of the condoms displayed on a small table among the stacks of literature about AIDS and other issues.

Burack said, in addition, that she

SCIENCE

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relativity states that not only did matter and space come into being when the "bang" occurred, but that time also began with the Big Bang.

"[God] didn't exist before the Big Bang because there was no before, and he didn't exist elsewhere because there was no elsewhere," Harris said.

"Does he experience the passage of time as do we mortals, or does he somehow 'stand outside' of time 'experiencing' the life of the universe from beginning to end, all 'at once'?" Harris asked. "If this last is the truth, what does that imply about free will?"

Harris said that he wasn't trying

believes it is appropriate for the university to become involved in education in such intimate aspects of students lives as their sexual behavior.

"We talk a lot about educating the whole person. If we're going to recognize that people are sexual enough to do AIDS education at all, then we ought to do the whole package," she said.

Vice Chancellor for Student Affairs Sandy MacLean, although he was unaware that condom distribution had begun on campus this week, said that the vending machine issue failed last year in the Senate Student Affairs Committee for lack of a motion to approve the proposal.

to convince anyone that his perspective was the "correct" one, but only that he wanted to explore some of the questions that science raised about religious beliefs. "Part of the scientific frame of mind is that 'correct' interpretations are always susceptible to further correction," he said.

The Alternative University, in its second year, meets most Mondays at noon in room 331 SSB. The next meeting, Sept. 26, will feature a speaker on "Faith and Moral Values in the Business World." Admission is free. For more information call 553-6020.

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Don't cry Fauziah, I love you! Mandy.

Shaun, happy 16 months anniversary. I love you very much baby. We are going to have a great semester. Your silly bozo, A.

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A101 Freshman Orientation

Nothing could have prepared me for the first few moments with my roommate. "Anique"—nothing more, just "Anique"—was her name. Change the "A" to a "U" and you've got a description.

When they asked what type of roommate I wanted, I didn't know that I needed to be more specific than non-smoker. I could swear I saw a picture of Anique on a postcard I got from London. Within five minutes, I found out that she was an Art History student, into the Psychedelic Furs, and totally, totally against the domestication of animals.

I was just about ready to put in for a room transfer when she reached into her leather backpack, pulled out a can of Suisse Mocha and offered me a cup. Okay, I decided I'd keep an open mind.

As we sipped our cups, I found out that Anique and I share the same fondness for Cary Grant movies, the same disdain for wine coolers, and the same ex-boyfriend. That gave us plenty to talk about.



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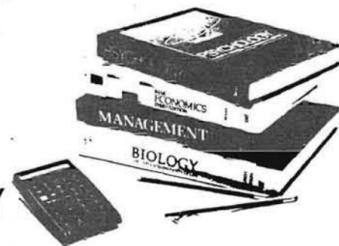
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